

Course Number	Course Title	Department	Course Description	Focused or Topics
AAS 103-010	Race And Ethnicity	IDPA-Interdepartmental Arts	Examines race and ethnicity from a sociological perspective. Focus on the role of the major racial and ethnic communities in modern American society. Explores the roles of race and ethnicity in identity, social relations, and social inequality. Topics include racial and ethnic communities, minority/majority groups, assimilation, prejudice/discrimination, identity and the social construction of the concept of "race."	Topics
AAS 313-010	Social Movements	IDPA-Interdepartmental Arts	Explores the origins, dynamics, and consequences of social movements through both sociological theory and empirical case studies. Covers questions of what constitutes a social movement, where and when social movements arise, who joins a social movement, and how social movements are able to contribute to change. Answers to these questions highlight issues of social movement recruitment and leadership, interactions between movements and the media, the state, and the broader public, ideology, strategies and tactics, and the factors contributing to the success and failure of social movements. Course readings drawn from case studies on civil rights, women's rights, gay rights, the environment, American Indians, abortion, globalization, antirapartheid, democratization, peace, and Islamic fundamentalism. Must have completed one 100-level SSP course.	Topics
AAS 324-010	Globalization And Devel Africa	IDPA-Interdepartmental Arts	This course examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they merely reflect an unexpected side of globalization processes? What is Africa's place in the neoliberal world order? What role does "African culture" play in generating or blocking social change? And, how can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?	Topics
AAS 376-010	New Media, Race and Gender	IDPA-Interdepartmental Arts	This class explores the relationship among race, gender and new media. It examines depictions of racial minorities and women online; how users access and use new media across race and gender (including a look at the digital divide); and differences in use of social media websites across race and gender. The goal is for students to understand how existing racial and gender categorizations are/are not transmitted to the online community and do/do not become extensions of present social hierarchy.	Topics
ANTH 121-010	Environment And Culture	SOAN-Sociology and Anthropology	Impact of environment upon cultural variability and change. Comparative study of modern and past cultures and their environments as well as current theories of human/ environmental interaction.	Topics
ANTH 305-010	Anthropology Of Fishing	SOAN-Sociology and Anthropology	Comparative study of fishing peoples and their technologies. Fishing strategies, control of information, and social organization of marine exploitation in subsistence and modern industrial contexts. Theory of common property resources and the role of social science in commercial fisheries management.	Topics
ANTH 324-010	Globalization And Devel Africa	SOAN-Sociology and Anthropology	examines the challenges Africa presents to expectations of modernization and development. Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neoliberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?	Topics
ASIA 114-010	Social Issues In Contemp China	IDPA-Interdepartmental Arts	Dramatic Economic, cultural and social changes are underway in China today and have aroused much debate among social scientists East and West. The following social issues are critical for understanding China's development trajectory: inequality and poverty; rapid demographic shifts; provision of health care services; provision of education services; and becoming an "information society." We will explore how these issues intersect with old hierarchies in China, urban-rural differences, and gender differences.	Topics
EES 002-010	Intro To Environmental Science	EES-Earth & Environmental Sciences	Focuses on natural and human-induced drivers and consequences of environmental change. Exploring options for mitigating and adapting to environmental change in ecosystems, physical and social systems, we will examine such topics as biogeochemical cycles, population pressure, ecosystem diversity, productivity and food security, energy, water resources, climate change, pollution, ozone, urban issues and sustainability. Stresses interactions and interrelationships, using a series of case studies. Intended for any student with an interest in the environment. May be combined with EES 022 or EES 004 for 4 credits.	Focused
EES 004-062	Science ofEnvironmental Issues	EES-Earth & Environmental Sciences	Analysis of current environmental issues from a scientific perspective. The focus on the course will be weekly discussions based on assigned readings.	Topics
EES 016-010	Geology Of War	EES-Earth & Environmental Sciences	Introduction to Earth and Environmental Sciences through a study of the geologic underpinnings of human conflict, the geologic influences over the outcomes of great battles, and the long-term environmental impacts of war. Instructional format includes lectures, discussions, student projects, and a field trip to Gettysburg National Military Park. May be combined with EES 022 or EES 004 for 4 credits.	Topics
EES 023-010	Weathr&Climatpastpresentfuture	EES-Earth & Environmental Sciences	Introduction to the basic principles of meteorology, as they pertain to past, present, and future climates. Earth's energy balance; cloud formation and precipitation; winds and atmospheric circulation; regional climatologies; past warm periods and ice ages in Earth's history; the latest ideas about future climate change and global warming. Students will maintain a weather notebook to enable them to relate theory to observations from real weather data. May be combined with EES 022 or EES 004 for 4 credits.	Topics
EES 025-011	Environment Of Living Systems	EES-Earth & Environmental Sciences	The course will provide an introduction to the role of the environment in regulating living systems at a variety of scales and levels of organization. The role of the environment in regulating and shaping populations, communities, and ecosystems will be explored. In addition, the role of the environment will be discussed as it relates to the origin, evolution, and diversity of life on earth. Whenever possible, the role of anthropogenic environmental change will be discussed as it relates to the above topics. May be combined with EES 022 or EES 004 for 4 credits.	Topics
EES 026-010	Energy, Origins, Impacts & Opt	EES-Earth & Environmental Sciences	Critical assessment of current and predicted energy resources used by humans, including their origins, distribution, environmental impacts, and feasibility. Lectures, discussion, field trips. May be combined with EES 022 or EES 004 for 4 credits.	Topics

Course Number	Course Title	Department	Course Description	Focused or Topics
EES 027-010	Natural Hazards, Impact/Conseq	EES-Earth & Environmental Sciences	Earthquakes, volcanoes, tsunamis, floods, and hurricanes are a natural part of the Earth and our environment. These events have violent consequences for our lives and significant economic implications. This course examines the causes, predictability, and risk mitigation for these events. We will also consider how natural disasters are represented by popular media and whether this helps or hurts public understanding of our dynamic planet and our relationship to it. May be combined with EES 022 or EES 004 for 4 credits.	Topics
EES 028-010	Conservation and Biodiversity	EES-Earth & Environmental Sciences	An introduction to the science of conservation biology. We examine the evolution of biodiversity on earth, spatial patterns of biodiversity, the impact of human activities on biodiversity, and assess strategies for the management and conservation of biodiversity. Students gain the scientific literacy necessary to make informed decisions about topics such as wilderness preservation, species conservation, and land use. May be combined with EES 022 or EES 004 for 4 credits.	Focused
EES 100-010	Earth Systems Science	EES-Earth & Environmental Sciences	Examination of the Earth as an integrated system. Study of interactions and feedbacks between key components such as the atmosphere, biosphere, geosphere, and hydrosphere to permit better understanding of the behavior of the system as a whole. Response of the Earth system to human perturbations such as land use and emissions are explored in the context of predictions of future environmental conditions and their projected impacts back on human systems. Lectures, class discussions, and lab.	Topics
EES 152-110	Ecology	EES-Earth & Environmental Sciences	Basic principles and applications of ecological interrelationships. Examination of ecological phenomena at the individual, population, community, and ecosystem levels. Impact of human activities on global ecosystems.	Topics
EES 200-010	Earth History	EES-Earth & Environmental Sciences	Review of the coevolution of Earth, life, climate, and the environment, and introduction to the records used to constrain this history. The course addresses environmental changes at both geologic and human time spans. Includes laboratory exercises and field trips.	Topics
EES 250-110	Terrestrial Ecosystems	EES-Earth & Environmental Sciences	Ecosystem ecology in the context of the Earth system; discussion of mechanisms by which terrestrial ecosystems function, including the flow of water and energy and the cycling of carbon and nutrients; characterization of temporal and spatial patterns in ecosystem processes and their sensitivity to environmental and biotic changes; integration of global scale effects of these processes. Includes lectures, field trips and laboratories.	Topics
EES 379-010	Environmental Case Studies	EES-Earth & Environmental Sciences	Case studies will be used to explore the impact of politics, economics, society, technology, and ethics on environmental projects and preferences. Environmental issues in both affluent and developing countries. Multidisciplinary student teams investigate site characterization; environmental remediation design; environmental policy; and political, financial, social, and ethical implications of environmental projects.	Topics
ENTP 307-010	Int'l Social Entrepreneurship	IDPC-Interdepartmental Collegiate	International social entrepreneurship aims to change the world through innovation in solving social problems. Focus on the nexus between social entrepreneurship and development practice, especially in relation to NGOs. Emphasis on acquiring the tools and conceptual framework to launch a new social venture through real world hands-on field work and team-oriented learning by doing. Exposure to best practices in field methods with respect to development projects, to how to affect meaningful social change in poor countries, to generate and evaluate innovative ideas for poverty reduction, to develop those ideas into concrete on-the-ground start-up plans, and to take initial steps to implement them. It is recommended, but not required, that students have some previous experience with development or entrepreneurship, such as through enrollment in ENTP 101 or IR 322 or Eco 303 or CEE 205.	Topics
ES 001-010	Intro To Environmental Studies	IDPA-Interdepartmental Arts	Gateway to the field of Environmental Studies, the course surveys central issues and themes confronting humanity in the natural world on a national and global basis. Topics include humankind's role in environmental change; society's response to the dynamism of nature; cultural evaluations of nature; population dynamics; resource availability and pollution sinks; land use patterns; sustainability and consumerism; environmental justice and ethics; policy and planning. This course fulfills a social science credit requirement. Please select ES 002 to fulfill the natural science requirement.	Focused
ES 093-081	Internship in EI	IDPA-Interdepartmental Arts	The Lehigh Earth Observatory (LEO) is a distributed, multidisciplinary program that focuses study on the environment with a particular emphasis on understanding the science of environmental systems and the relationship between these systems and society. LEO has a focus on environmental systems, drawing students from a variety of disciplines including policy, management, economics, journalism, business, art, and philosophy in addition to science and engineering. Field projects contribute to an overall theme of postindustrial land uses and development as it impacts the natural environment of the Lehigh Valley, and may include long-term monitoring programs, or individually designed projects that contribute to the overall mission that includes science, engineering, policy, communications, ethics, social dynamics, and other environmentally pertinent aspects of the region. Students work with a faculty advisor on individually designed projects. Projects may involve technical, social, educational, or other outreach activities, and NS, SS, or HU credits are designated as appropriate. This course is intended for first time participants. Past projects and more details about LEO are available at <a href="http://www.leo.lehigh.edu">http://www.leo.lehigh.edu</a> . Students should contact the Environmental Initiative for departmental permission to register.	Topics
ES 105-010	Environmental Policy& Planning	IDPA-Interdepartmental Arts	Analysis of the framework that has been established to protect the environment and promote sustainable growth. Focus on the roles of the different branches of the U.S. government and the relative responsibilities of state and local governments within this framework. Consideration of the political nature of environmental issues and the social forces influencing environmental protection in different areas of domestic environmental policy, such as climate change, toxic waste disposal and natural resources conservation.	Focused
ES 121-010	Environment And Culture	IDPA-Interdepartmental Arts	Impact of environment upon cultural variability and change. Comparative study of modern and past cultures and their environments as well as current theories of human/environmental interaction.	Topics

Course Number	Course Title	Department	Course Description	Focused or Topics
ES 123-010	Sustainability In Action I	IDPA-Interdepartmental Arts	First half of a year-long experiential learning program for students to engage with sustainability in both general theory and applied practices. Students will learn the political, economic and social effects of changing earth systems through a global, national and local lens. Students will explore the multitude of challenges posed by increasing natural resource consumption, inequitable distribution of wealth and rapid uneven globalization. Most importantly, students will engage the Lehigh community and broader community in developing and implementing practical solutions to creating a more sustainable and just world. Offered in coordination with the Campus Eco-Rep program. Instructor permission required.	Focused
ES 124-010	Sustainability In Action II	IDPA-Interdepartmental Arts	Continuation of ES 123 Sustainability In Action I; second half of a year-long experiential learning program for students to engage with sustainability in both general theory and applied practices. Students will learn the political, economic and social effects of changing earth systems through a global, national and local lens. Students will explore the multitude of challenges posed by increasing natural resource consumption, inequitable distribution of wealth and rapid uneven globalization. Most importantly, students will engage the Lehigh community and broader community in developing and implementing practical solutions to creating a more sustainable and just world. Students in ES 124 expand the scope and scale of sustainability projects and activities piloted in ES 123. Offered in coordination with the Campus Eco-Rep program. Instructor permission required.	Focused
ES 125-010	Environmt,Public&Mass Media	IDPA-Interdepartmental Arts	Extensive exploration of local, national and international environmental problems and their social, political and economic impacts. Analysis of mass media coverage of complex environmental issues and the media's effects on public opinion and government environmental policies. Examination of environmental journalism principles and practices in the United States and around the world.	Topics
ES 131-090	Internship	IDPA-Interdepartmental Arts	Practical experience in the application of environmental studies for both on- and off-campus organizations. is designed to provide credit for supervised experiential learning experiences. Consent of program director required.	Topics
ES 223-010	Adv Sustainability In Action I	IDPA-Interdepartmental Arts	Leadership and coordination of Sustainability in Action projects and activities for students in ES 123. Experienced students who have completed the year-long Sustainability in Action sequence (ES 123 and ES 124) continue in course coordination role. Offered in coordination with the Campus Eco-Rep Program. Consent of instructor required.	Focused
ES 224-010	Advsustainability In Action II	IDPA-Interdepartmental Arts	Continuation of ES 223. Leadership and coordination of Sustainability in Action projects and activities for students in ES 124. Experienced students who have completed the year-long Sustainability in Action sequence (ES 123 and ES 124) continue in course coordination role. Offered in coordination with the Campus Eco-Rep Program. Consent of instructor required.	Focused
ES 315-011	American Environmental History	IDPA-Interdepartmental Arts	Relationship between Americans and their natural environment from the colonial period to the present: impact of European settlement, attitudes toward wilderness, role of technological development, rise of preservation and conservation movements, establishment of national parks, recent environmental protection legislation.	Topics
ES 333-010	Intl Environmental Law& Policy	IDPA-Interdepartmental Arts	This course examines the basic international legal setting for the protection and management of the global environment. It examines how international law concerning nature is made and applied, the role of international environmental regimes or institutions, enforcement strategies, and compliance mechanisms. Emphasis will be placed on a review of various regulatory regimes for the protection of the global commons, including the history and legal sources of the Global Climate Change Convention.	Topics
GCP 001-010	Intro to Global Studies	IDPA-Interdepartmental Arts	MTV/International. Islam. Yao. The UN. Global warming. Terrorism. McDonald's. Almost every aspect of human existence has been touched in some way by the dynamic of globalization. The historical and continuing integration of peoples, cultures, markets and nations, globalization may become the defining characteristic of the 21st Century. It has been a Janus-like force of two faces, with advantages and disadvantages, surfeit and suffering. In this emphatically interdisciplinary course, the foundation class for the Global Studies major and intended for freshmen and sophomores, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change.	Topics
GCP 002-010	Intro To Environmental Science	IDPA-Interdepartmental Arts	Focuses on natural and human-induced drivers and consequences of environmental change. Exploring options for mitigating and adapting to environmental change in ecosystems, physical and social systems, we will examine such topics as biogeochemical cycles, population pressure, ecosystem diversity, productivity and food security, energy, water resources, climate change, pollution, ozone, urban issues and sustainability. Stresses interactions and interrelationships, using a series of case studies.	Focused
GCP 003-010	Global Religion, Global Ethics	IDPA-Interdepartmental Arts	Introduction to philosophical and religious modes of moral thinking, with attention given to ethical issues as they arise cross-culturally and in through religious traditions. The course will reference the United Nations Millennium Goals to consider family life and the role of women, social justice, the environment, and ethical ideals. Particular focus varies but may include one or more of the following: abortion and reproductive health, the death penalty, religiously motivated violence, and problems of personal disorder (heavy drinking, anorexia, vengeance). A Global Citizenship course.	Topics
GCP 285-010	The Citizen and the City	IDPA-Interdepartmental Arts	In this age of ubiquitous globalization, many political theorists have returned to the city to ask meaningful, relevant, yet limited questions of politics and public life. This service-learning seminar will do the same, actively engaging Bethlehem to explore the responsibilities, difficulties, and pleasures surrounding local citizenship. Course readings examine urbanism, diversity, the built environment, and social justice—all in relation to the metropolitan landscape that surrounds and sustains Lehigh University. All participants will complete 10-15 hours of service to Bethlehem.	Topics
GCP 320-010	Global Marketing	IDPA-Interdepartmental Arts	Anthropological approach to the forms and effects of global capitalism. Topics include the structure of contemporary global capitalism, including the growth of multinational corporations, flexible corporate strategies, overseas manufacturing, and global branding and marketing; the impact of global capitalism on the environment and on the lives of people in "Third World" countries; consumer culture and the diversity of non-Western consumption practices; alternative capitalist systems, especially Asian capitalisms.	Topics

Course Number	Course Title	Department	Course Description	Focused or Topics
GS 101-010	Histories Of Globalization	IDPA-Interdepartmental Arts	Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nation-building and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in tradition-bound societies.	Topics
GS 106-010	Cultural Studies&Globalization	IDPA-Interdepartmental Arts	This course closely examines the complex relationship between culture and globalization. The impact of globalization on local culture is an essential topic. But the interaction of globalization and culture is not a one-way process. People around the world adapt globalization to their own uses, merging global cultural flows with local practices in transformative ways. The course will study the interaction of local culture with globalizing forces; immigration and culture; the localizing of mass culture; cultures of diasporic and migratory groups, and globalization, gender and identity.	Topics
GS 324-010	Globalization And Devel Africa	IDPA-Interdepartmental Arts	examines the challenges Africa presents to expectations of modernization and development. It poses these questions: Have African societies been left behind by globalization, shut out from it, or do they reflect an unexpected side of globalization processes? What is Africa's place in the neo-liberal world order? What role does "African culture" play in generating or blocking social change? How can anthropology illuminate prospects for change on what has long been regarded as the "dark continent"?	Topics
HIST 101-010	Histories Of Globalization	HIST-History	Critical historical perspectives on current debates around "globalization" and the varied paths and responses to modernity, using recent scholarship associated with the New Global History. The "Rise of the West" paradigm, Industrial Revolution and modernization theory; creation of global financial markets, nationbuilding and New Imperialism; Great Depression and World Wars as global historical events; postwar decolonization, Cold War and emergence of North-South relations; impact of consumerism, movements for women's rights, ethnic nationalism and religious fundamentalist movements in traditionbound societies.	Topics
HIST 105-010	Sports In Modern America	HIST-History	Surveys the social, cultural, and political role of sports in America since the Civil War. By addressing the development of sports and its relationship with race, class, ethnicity, gender, the media, popular culture, and government, this class will examine the impact of sports in making the America and Americans of the 20th century.	Topics
HIST 315-011	American Environmental History	HIST-History	Relationship between Americans and their natural environment from the colonial period to the present: impact of European settlement, attitudes toward wilderness, role of technological development, rise of preservation and conservation movements, establishment of national parks, recent environmental protection legislation.	Topics
HMS 322-010	Global Health Issues	IDPA-Interdepartmental Arts	Examines the sociological dimensions of health, illness, and healing as they appear in different parts of the world. Focuses on patterns of disease and mortality around the world, with special emphasis on major epidemics such as HIV/AIDS, and malaria; the relative importance of 'traditional' and 'modern' beliefs and practices with regard to disease and treatment in different societies; the organization of national health care systems in different countries; and the role of international organizations and social movements in promoting health.	Topics
HMS 354-010	U.S. Health Care Politics	IDPA-Interdepartmental Arts	Explores a range of health care programs and policies and their impacts on American society. Topics include the development of the U.S. approach to health care; public sector plans (Medicare and Medicaid); the role of managed care; the employer-sponsored system; the situation of the medically uninsured; the health care vested interests and lobbyists; movements for national health care; and options for change.	Topics
IR 010-010	Introduction To World Politics	IR-International Relations	Introduction to the major principles, concepts, and theories of international relations, along with a historical background focusing on the 19th and 20th centuries. Topics to be covered include the nature of power, balance of power theories, national interest, decision-making in foreign policy, theories of war and expansion, patterns of Cooperation, and international political economy.	Topics
IR 105-010	Theories Of Intl Relations	IR-International Relations	The role of theory in historical explanation, prediction, and policy. Issues of theory design and testing. Important theoretical approaches to international relations, including Realism; the Democratic Peace; the domestic politics of foreign policy; history and mythmaking; psychological explanations.	Topics
IR 125-010	INTL POLITICAL ECONOMY	IR-International Relations	Principles governing the interaction between the economic and political components of international phenomena. Political aspects of trade, investment, and global economic order. Political underpinnings of international economic relations. Domestic and international political consequences of economic policy and international economic relations.	Topics
IR 132-010	Nationalism & Ethnic Conflict	IR-International Relations	The ideal of nationalism exerts a powerful pull on almost all people everywhere. This course investigates the sources, spread, and possible future decline of nationalism and national identity, the manipulation of nationalist feelings for political purposes, and the sources of national and ethnic conflict. We will also consider proposals for managing ethnic conflicts and their records of success (or failure). We will study recent and current cases, such as the Israeli-Palestinian conflict, ethnic relations in Iraq and Afghanistan, the Balkans, or others as current events demand. Prospects for the futures of nationalism, ethnic conflict, and ethnic conflict management. Simulations of decision-making of groups involved in ethnic conflicts.	Topics
IR 142-010	International Law	IR-International Relations	This course deals with the nature and sources of international law and the major theoretical and historical developments that have created the legal system of states as it now stands. Topics include: armed conflict, international trade, human rights and international environmental law.	Topics
IR 307-010	Int'L Social Entrepreneurship	IR-International Relations	International social entrepreneurship aims to change the world through innovation in solving social problems. Focus on the nexus between social entrepreneurship and development practice, especially in relation to NGOs. Emphasis on acquiring the tools to launch social ventures through field work and team-oriented learning by doing. Best practices in field methods for development projects in poor countries. Developing innovative ideas for poverty reduction into concrete on-ground start-up plans, and taking initial steps to implement and evaluate them. Instructor(s) permission. Does not meet the advanced seminar core requirement.	Topics

Course Number	Course Title	Department	Course Description	Focused or Topics
IR 345-010	Democratization	IR-International Relations	Interdisciplinary analysis of international and transnational influences on regime transitions. Addresses the role of war, trade, colonial legacies, waves of democratization, socializations, demonstration effects, and international law; the policies of the United States, EU, OAS, UN, World Bank, and NGOs; and the efficacy of different instruments of democracy promotion. Consent of department required.	Topics
JOUR 101-010	Media, Sports & Society	JOUR-Journalism and Communication	Analysis of social, political and economic implications of media sports coverage; emphasis placed on media coverage of events of international scope, such as the World Cup, World Series and the Olympics; special attention paid to the role of the sports press in coverage of issues such as AIDS, racism, sexism, drug use and terrorism.	Topics
JOUR 125-010	Environmt,Public&Mass Media	JOUR-Journalism and Communication	Extensive exploration of local, national and international environmental problems and their social, political and economic impacts. Analysis of mass media coverage of complex environmental issues and the media's effects on public opinion and government environmental policies. Examination of environmental journalism principles and practices in the United States and around the world.	Topics
PHIL 008-010	Intro:Ethics In Global Perspec	PHIL-Philosophy	Examination of the moral perspectives of a variety of different ethical outlooks, including Euro-American, Hindu, Buddhist, Confucian, African, and Islamic traditions, and of serious moral problems arising from globalization, including the increasing gap between the rich so-called First World nations and the poor so-called Third World nations, global environmental degradation, war and terrorism.	Topics
POLS 105-010	Environmental Policy& Planning	POLS-Political Science	Analysis of the framework that has been established to protect the environment and promote sustainable growth. Focus on the roles of the different branches of the U.S. government and the relative responsibilities of state and local governments within this framework. Consideration of the political nature of environmental issues and the social forces influencing environmental protection in different areas of domestic environmental policy, such as climate change, toxic waste disposal, and natural resources conservation.	Focused
POLS 230-010	Movements&Legacies Of 1960S	POLS-Political Science	The lessons and legacies of 1960s social and political movements. Students examine civil rights, black power movements, the New Left, campus protests, the Vietnam war and antiwar movement, the counterculture, women's and ecology movements and assess their connection to democracy, today's world and their own lives.	Topics
POLS 240-010	Law & Order: Crime & Punishmnt	POLS-Political Science	This course explores the legal and political consequences of various theories of crime, punishment and social control in the United States. Topics include policing, racial profiling, trial court proceedings and the administration of justice, growing incarceration rates and the prison industry, capital punishment, the jury system, and the nature of legal obligation.	Topics
POLS 307-010	Politics Of Mental Health Pol.	POLS-Political Science	What is normal behavior, and how do we come to understand mental illness? How do the resulting policies, to address mental health, impact society? This course is designed to facilitate thoughtful discourse on the various ways in which society regulates access to opportunities, facilitates integration or alienation, and constructs the social world.	Topics
POLS 340-010	Domination	POLS-Political Science	Is hierarchy in human societies inevitable? How do we make sense of justice and equality if domination is an inescapable aspect of the social world? Our consideration of these questions will draw on a wide range of literatures including primatology, political philosophy, anthropology, and gender studies. We will also use non-academic sources such as films and novels to explore the world of domination and resistance.	Topics
POLS 354-010	U.S. Health Care Politics	POLS-Political Science	Health care programs, policies, and their impact on American society. Topics include approaches to health care; public sector plans (Medicare and Medicaid); managed care; the employer-sponsored system; medically uninsured; vested interests and lobbyists; movements for national health care; and options for change.	Topics
SDEV 010-011	Challenges Of Sustnble Dvlpmnt	IDPA-Interdepartmental Arts	History and principles of sustainable development, including their application to projects in both rich and poor countries. Survey of current environmental, social and economic challenges to sustainable development. Philosophy and ethics of external intervention for poverty alleviation and green development, especially in poor societies. Integrated approaches to sustainable development practice, including the inter-relationship of the health sciences, natural sciences, social sciences and management.	Focused
SDEV 201-010	Sustnble Dvlpmnt Solutions I	IDPA-Interdepartmental Arts	Projects practicum in which cross-disciplinary teams of 5-6 students focus on understanding the context of a particular NGO amidst the broader social, economic, and scientific challenges to sustainable development. Analytic techniques for designing, implementing and evaluating projects. Nuts and bolts of development practice. Teams work on needs assessment related to their NGO's proposed goals and devise innovative solutions for implementing development projects. On-the-ground field experience, whether international or domestic, is required. fee may apply. Oral presentations and written reports.	Focused
SDEV 202-010	Sustnble Dvlpmnt Solutions II	IDPA-Interdepartmental Arts	Continuation and extension of projects begun in SDEV 201. Refine implementation strategies and develop project evaluation protocol. Oral presentations and written reports.	Focused
SDEV 203-010	Research In Sustainable Dev	IDPA-Interdepartmental Arts	Students will work on sustainable development research projects not involving field work. Consent of instructor required.	Focused
SDEV 372-010	Ind.Study:Sustainable Dev	IDPA-Interdepartmental Arts	Opportunity for students to pursue individual sustainable development projects or continue work begin in SDEV 201/202. May not count towards minor's credit requirements. Consent of department required.	Focused
SOC 001-119	Intro To Sociology/Social Psyc	SOAN-Sociology and Anthropology	Patterns of social interaction, group behavior and attitudes provide a focus on the relationship of the individual to society. Social structure and social change within the institutions of society provide a focus on the relationship of society to the individual. The influences of social class, gender and race are explored at each level of analyses. Theories, methods and research results provide micro and macro models for understanding society.	Topics

Course Number	Course Title	Department	Course Description	Focused or Topics
SOC 103-010	Race And Ethnicity	SOAN-Sociology and Anthropology	examines race and ethnicity from a sociological perspective. Focus on the role of the major racial and ethnic communities in modern American society. Explores the roles of race and ethnicity in identity, social relations, and social inequality. Topics include racial and ethnic communities, minority/majority groups, assimilation, prejudice and discrimination, identity, and the social construction of the concept of "race."	Topics
SOC 114-010	Social Issues In Contemp China	SOAN-Sociology and Anthropology	Dramatic economic, cultural and social changes are underway in China today and have aroused much debate among social scientists, East and West. The following social issues are critical for understanding China's development trajectory: inequality and poverty; rapid demographic shifts; provision of health care services; provision of education services; and becoming an "information society." We will explore how these issues intersect with old hierarchies in China, urban-rural differences, and gender differences.	Topics
SSP 313-010	Social Movements	SOAN-Sociology and Anthropology	Explores the origins, dynamics, and consequences of social movements through both sociological theory and empirical case studies. Covers questions of what constitutes a social movement, where and when social movements arise, who joins a social movement, and how social movements are able to contribute to change. Answers to these questions highlight issues of social movement recruitment and leadership, interactions between movements and the media, the state, and the broader public, ideology, strategies and tactics, and the factors contributing to the success and failure of social movements. Course readings drawn from case studies on civil rights, women's rights, gay rights, the environment, American Indians, abortion, globalization, antipartheid, democratization, peace, and Islamic fundamentalism. Must have completed one 100-level SSP course.	Topics
WGSS 001-010	Women & Men In Society	IDPA-Interdepartmental Arts	The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy.	Topics